

**STEWARDS:** Leanne Tett, Linda Butcher, Ilsa Whiffen

**PRIZES:** 1<sup>st</sup> - \$5.00, 2<sup>nd</sup> - \$2.00, unless otherwise indicated

**CONDITIONS:**

- Entries must be in pristine condition. Soiled, worn or damaged work will not be accepted. Entries infused with mothballs, camphor or cigarettes will be automatically disqualified.
- Work must have been completed during the preceding two years and must be the work of the exhibitor.
- The Show Society reserves the right to accept or reject any exhibit deemed to have been entered at more than one previous show.
- A hanging sleeve must be attached to the back of each Quilt by the exhibitor before exhibit is received for judging. Dimensions to be a finished depth of 10cm (4") by width of exhibit.
- Quilt exhibits can be collected at 4:30pm on Sunday 15<sup>th</sup> February 26.

**QUILTING, PATCHWORK & APPLIQUE**

1. Bed Quilt – predominantly appliqué. Hand and/or machine quilted by the exhibitor
2. Bed Quilt – predominantly hand pieced. Hand and/or machine quilted by the exhibitor
3. Bed Quilt – predominantly machine pieced. Hand and/or machine quilted by exhibitor
4. Bed Quilt – any technique. Quilted by another – NOT the exhibitor  
*Best of Classes 1-4 & 7 1st \$10 sponsored by Quaama Cobargo Quilters*
5. Art Quilt – abstract or pictorial. Any technique/any size.  
*1st \$10 sponsored by Quaama Cobargo Quilters*
6. Wall Hanging/Table runner/Lap quilt. Any technique.  
*1st \$10 sponsored by Quaama Cobargo Quilters*
7. Any other item of patchwork/appliqué-hand or machine.  
*1st prize \$10 sponsored in Memory of Cathy Blake*
8. Whole cloth - hand or machine. Any size
9. NOVICE: Any article of patchwork /appliqué. Any size- hand and/or machine.  
*1st \$10 sponsored by Quaama Cobargo Quilters*
10. ASC Quilted Patchwork Competition – See special Conditions Page 34

**CHAMPION QUILTING EXHIBIT—RIBBON & \$100** *sponsored by Showground stitchers*



**The Agricultural Societies Council of NSW Quilted Patchwork Competition. – Conditions -**  
**SECTION L PART A - 11**

1. The exhibit needs to fit within a square (1m x 1m) maximum size.
2. Framed and board mounted exhibits not permitted.
3. Must be either hand and/or machine pieced and quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.



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