

# HAND AND MACHINE WORK (cont.) Section L

## **PART B - JUDGING TIME - 9am Saturday**

### **TAPESTRY**

\* EXHIBITORS NOTE:

\* EITHER = Mounted or Unmounted.

Unmounted entries may be presented on cardboard.

12. Traditional Tapestry- mounted
13. Creative Tapestry- either (eg design your own)
14. NOVICE: Traditional or Creative- either
15. Longstitch- mounted
16. NOVICE: Longstitch- either

### **HAND NEEDLEWORK**

\* EITHER = Mounted or Unmounted.

Unmounted entries may be presented on cardboard.

17. Article of Stumpwork/Brazilian
18. Embroidery From Inspiration e.g. photo or leaf (Inspiration to be shown with article)
19. Article of one stitch and variations (not Cross-stitch)
20. Article of Cross-stitch framed
21. Novice: Article of Cross-stitch- either
22. Article of Hand Applique *1<sup>st</sup> \$10 sponsored by Quaama Cobargo Quilters*
23. Cushion featuring Wool embroidery
24. Article of Candlewicking embroidery
25. Article of Hardanger embroidery
26. NOVICE: Article of Counted Thread (other than cross-stitch)
27. Any article not mentioned
28. NOVICE: Any article other than Cross-stitch and Counted Thread
29. Over 65years- Article of Counted Thread
30. Over 65years- Hand embroidered Guest or Hand Towel

### **MACHINE NEEDLEWORK (Hand or Machine Finished)**

31. Child's garment (not stretch material)
32. Adult's garment (not stretch material)
33. NOVICE: Any garment (not stretch material)
34. Stretch Wear- any garment using overlocker only

35. NOVICE: Any garment using overlocker only
36. Dressed Doll or Teddy Bear
37. Covered Coathanger
38. Most attractive apron
39. Scatter cushion featuring appliqué
40. Shopping/Library Bag featuring machine embroidery
41. NOVICE: Any article featuring machine embroidery

### **CHAMPION NEEDLEWORK EXHIBIT- RIBBON**

### **HAND KNITTING**

42. Baby's Layette (Jacket, bonnet & booties)
43. Baby's Jacket or Dress
44. Baby's Bonnet/Beanie/Cap
45. Baby's Booties
46. Dressed Doll
47. Shawl, Rug, Throw, Wrap
48. Socks
49. Gloves- not mittens
50. Tea Cosy
51. Toy
52. Lace knitting
53. Men's Cardigan/Jumper
54. Lady's Cardigan/Jumper
55. Men's or Lady's Vest
56. Child's Cardigan/Jumper
57. Covered Coathanger
58. Article not mentioned
59. NOVICE: Any article
60. Over 65years: Any article

### **MACHINE KNITTING**

61. Any article



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# HAND AND MACHINE WORK (cont.) Section L

## CROCHET

62. Baby's Layette (Jacket, Bonnet, Bootees)
63. Baby's/Child's Dress
64. Child's Beanie, Cap
65. Dressed Doll
66. Shawl/Rug/Throw/Wrap
67. Beanie- Adult size
68. Socks
69. Gloves- not mittens
70. Tea Cosy
71. Toy
72. Handkerchief, crochet edge
73. Mat, doily
74. Guest or hand towel- crochet edge attached
75. Covered Coathanger
76. Article not mentioned
77. Over 65years: Any article
78. NOVICE: Any article

## CHAMPION KNITTING AND CROCHET EXHIBIT- RIBBON

## CLOTH DOLL

79. Cloth Doll
80. Cloth Doll- Featuring Needle Sculpture
81. Cloth Doll-Using mixed media (polymer clay, paper clay, etc)

## CHAMPION CLOTH DOLL EXHIBIT- RIBBON & \$10 DONATED BY SHARYN WOTTON

82. Nursing Home Section.
83. Over 65 Any Article not mentioned

## 84. COBARGO SEWING KNITTING CHALLENGE

Sponsored by Margaret Egan  
Upcycling/Repurposing Challenge of old used clothing, linen, knitting, crochet. Photos of old used items to be attached to exhibit.

First Prize \$20, Second Prize \$10

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## The Agricultural Societies Council of NSW Quilted Patchwork Competition. – Conditions - SECTION L PART A - 11

1. The exhibit needs to fit within a square (1m x 1m) maximum size.
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.